

Full Score

# Multi Purpose Fanfare

(for Saxophone Ensemble with optional percussion)

Alun Cook

# MULTI-PURPOSE FANFARE

Alun Cook

$\text{♩} = 68$  **Maestoso**

Alto Saxophone 1  
*f marcato*

Alto Saxophone 2  
*f marcato*

Alto Saxophone 3  
*f marcato*

Alto Saxophone 4  
*f marcato*

Tenor Saxophone (optional)  
*f marcato*

Baritone Saxophone  
*f marcato*

Timpani  
*f*

$\text{♩} = 68$  **Maestoso**

Suspended Cymbals  
*f* *p molto* *f* *f* *p molto* *f*

Snare Drum  
*f*



# MULTI-PURPOSE FANFARE

for the opening of the Weald of Kent Grammar School  
for Girls multi-purpose building - October 2003

## Alto 1

**Maestoso** ♩=68

*f marcato*

*rall.*

*molto rit.*

*ff*

The score for Alto 1 consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Maestoso' with a quarter note equal to 68. The music starts with a dynamic of 'f marcato' and features a series of eighth notes with slurs. The second staff continues the melody, including three triplet markings (indicated by a '3' below the notes) and a dynamic change to 'ff'. The piece concludes with a 'molto rit.' marking and a fermata over the final note.

## Alto 2

**Maestoso** ♩=68

*f marcato*

*rall.*

*molto rit.*

*ff*

The score for Alto 2 consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Maestoso' with a quarter note equal to 68. The music starts with a dynamic of 'f marcato' and features a series of eighth notes with slurs. The second staff continues the melody, including three triplet markings (indicated by a '3' below the notes) and a dynamic change to 'ff'. The piece concludes with a 'molto rit.' marking and a fermata over the final note.

## Alto 3

**Maestoso** ♩=68

*f marcato*

*rall.*

*molto rit.*

*ff*

The score for Alto 3 consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Maestoso' with a quarter note equal to 68. The music starts with a dynamic of 'f marcato' and features a series of eighth notes with slurs. The second staff continues the melody, including three triplet markings (indicated by a '3' below the notes) and a dynamic change to 'ff'. The piece concludes with a 'molto rit.' marking and a fermata over the final note.

## Alto 4

**Maestoso** ♩=68

*f marcato*

*rall.*

*molto rit.*

*ff*

The score for Alto 4 consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Maestoso' with a quarter note equal to 68. The music starts with a dynamic of 'f marcato' and features a series of eighth notes with slurs. The second staff continues the melody, including three triplet markings (indicated by a '3' below the notes) and a dynamic change to 'ff'. The piece concludes with a 'molto rit.' marking and a fermata over the final note.

Tenor and Baritone  
Saxophones

# MULTI-PURPOSE FANFARE

Alun Cook

*for the opening of the Weald of Kent Grammar School  
for Girls multi-purpose building - October 2003*

Tenor Saxophone

**Maestoso** ♩=68

*f marcato*

*rall.* *molto rit.*

*ff*

Baritone Saxophone

**Maestoso** ♩=68

*f marcato*

*rall.* *molto rit.*

*ff*

Percussion  
(optional)

# MULTI-PURPOSE FANFARE

Alun Cook

for the opening of the Weald of Kent Grammar School  
for Girls multi-purpose building - October 2003

$\text{♩} = 68$  **Maestoso**

**Timpani**

**Suspended Cymbals**

**Snare Drum**

**Timpani**

**Cymbals**

**S. D.**

**rall.**

**molto rit**

(Eb tune down to Db)

**ffp**

**ff**