

Boris Goes to Dublin

Alun Cook

(for Alto Saxophone and Wind Band)

$\text{♩} = 120$ Allegro

2nd Oboe optional

2nd Bassoon optional
cued in other parts

Solo Alto Saxophone

Optional

Percussion
Timpani
Glockenspiel
Snare Drum
Suspended Cymbal
Clash Cymbals
Wood Block
Tam-Tam (optional)

The musical score is arranged in a standard wind band format. It features 13 staves for woodwinds, 10 staves for brass, and 7 staves for percussion. The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *fp*. Performance markings include accents, slurs, and breath marks. The Solo Alto Saxophone part is in a different key signature (one sharp, F# major/C# minor) and includes a trill. The percussion part includes a 'Clash' marking. The score concludes with a repeat sign and a final cadence.

9 A

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *f* *mp*

B. Cl. *mp*

Bsn. *f*

Solo A. Sax. *mf* *mp* *mf* *mp*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Trom.1 *mf*

Trom.2 *mf*

B. Trom. *mf*

Euph. (tuba) *mp*

Tuba. *mp*

Timp. *f*

S. D. *f*

19

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn

Solo A. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Trom.1

Trom.2

B. Trom.

Euph.

Tuba.

f *mp* *f* *mp* *mf*

f *mp* *f* *mp*

mp *mp*

f *f* *mp*

f *f* *mp*

f *f* *mp*

f *p* *f* *p* *mp*

f *mp* *mf*

mp *mp*

f *p* *f* *p*

f *f* *f*

f *p* *f* *p* *mp*

f *p* *f* *p*

f *p* *f* *p* *mp*