

DANSERYE

1. La Mourisque

Susato
arr. Alun Cook

♩=102 Brisk

Full band

Picc.(or 8ve up on Flute)

Picc.(or 8ve up on Flute)

Oboes 1 & 2

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Soprano Saxophone/
(Alto Saxophone 1)

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Trumpet

3rd Trumpet

Horn 1&3

Horn 2&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Side drum

Please choose either Flute Quartet, Piccolo Quartet or Recorder Consort, but do not mix-and-match

2. Ronde & Salterelle

Flutes (or Recorders) - Clarinets

$\text{♩} = 92$ **Brightly**

Could also be played on 4 Pics.

Alternative parts for Recorder Consort

Musical score for Ronde & Salterelle, featuring Flutes (or Recorders) and Clarinets. The score is in 4/4 time and begins with a tempo of 92 beats per minute, marked 'Brightly'. The instrumentation includes Flute 1 (FL.1), Flute 2 (FL.2), Flute 3 (FL.3), Flute 4 (FL.4), Soprano Recorder (Sopranino Rec.), Descant Recorder (Descant Rec.), Treble Recorder (Treble Rec.), and Tenor Recorder (Tenor Rec.). The dynamic marking is *mf* (mezzo-forte). The score consists of 16 measures.

Soprano Sax Part is cued in Clarinet 1 part
Baritone Sax Part is cued in Bassoon 1 and Bass Clarinet

3. Danse du Roy

Saxophone Quartet

$\text{♩} = 76$

Musical score for Danse du Roy, featuring a Saxophone Quartet. The score is in 4/4 time and begins with a tempo of 76 beats per minute. The instrumentation includes Soprano Saxophone (S. Sax. (Alto 1)), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The dynamic marking is *mf* (mezzo-forte). The score consists of 16 measures.

4. Mon Amy

Brass

$\text{♩} = 64$

Steady - Smoothly

Musical score for Mon Amy, featuring a Brass section. The score is in 4/4 time and begins with a tempo of 64 beats per minute, marked 'Steady - Smoothly'. The instrumentation includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 3 (Hn. 1&3), Horn 2 & 4 (Hn. 2&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), and Tuba (Tba.). The dynamic marking is *p* (piano). The score consists of 16 measures.

5. Bergeret Sans Roch

Full Band

$\text{♩} = 156$ Fast

Fls. 1&3
Fls. 2&4
Obs. ^{a2}
Eb Cl. *f*
Cl. 1 *f*
Cl. 2 *f*
Cl. 3 *f*
Alto Cl. *f*
B. Cl. *f*
Bsn 1 *f*
Bsn 2 *f*
S. Sax. (Alto 1)
A. Sax. 2 *f*
T. Sax. *f*
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1&3 ^{1^o} *f*
Hn 2&4 ^{2^o} *f*
Tbn. 1 *f*
Tbn. 2 *f*
Bass Tbn. *f*
Euph.
Tba. *f*
T. D. *mf*

6. Ronde - 1000 ducats

Brass

9

$\text{♩} = 64$ Moderato



7. Pavane - 1000 Ducats

Fls, Oboe, Cl.1

$\text{♩} = 86$ Moderato - Legato

8. Galliard - 1000 Ducats

Brass

$\text{♩} = 60$
Brightly - in 2

Tpt 1
Tpt 2
Tpt 3
Hn 1&3
Hn 2&4
Tbn.1
Tbn.2
Bass Tbn.
Euph.
Tba.

9. Pavane - Bittre Regret

Woodwind

$\text{♩} = 82$
Moderato

Fl.1
Fl.2
Obs.
Eb Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
Bsn 1
Bsn 2

10. Ronde

Full band

$\text{♩} = 116$
Fast

FL.1
FL.2
FL.3
FL.4
Obs. Solo
f
Eb Cl.
Cl.1 Ob.1 Solo
f
Cl.2
Cl.3
Alto Cl.
B. Cl.
Bsn 1
f
Bsn 2
f
S. Sax. (Alto 1)
A. Sax. 2 Bsn 1
f
T. Sax. Bsn 2
f
Bar. Sax.
Tpt 1 con sord.
f
Tpt 2
Tpt 3
Hn 1&3
Hn 2&4 1o
f 2o
f
Tbn.1
Tbn.2
Bass Tbn.
Euph.
Tba.
S. D.
T. D.

12

Fl.1 on Flute *mf*

Fl.2 on Flute *mf*

Fl.3 on Flute *mf*

Fl.4 on Flute *mf*

Obs. *mf* ³2

Es. Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn 1

Bsn 2

A. Sax. 2

T. Sax.

Tpt 1 *senza sord.*

Tpt 2

Hn 1 & 3

Hn 2 & 4

Tbn.1

Tba

S. D.

T. D.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Obs.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn 1

Bsn 2

S. Sax. (Alto 1)

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1&3

Hn 2&4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

S. D.

T. D.

102

Fl. 1 Flute

Fl. 2 Flute

Fl. 3

Fl. 4

Obs.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn 1

Bsn 2

S. Sax. (Alto 1)

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1&3

Hn 2&4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tba.

S. D.

T. D.

11. Entre du Fol

Clarinets & Saxophones

$\text{♩} = 88$

Clarinet in E♭

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭ *mf*

Soprano Saxophone/ (Alto Saxophone 1) *solo* *mf*

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Tambourine *mf*

12. Fagot & Hoboekdans

Oboes, Bassoons and Saxes

$\text{♩} = 72$ Lively (in 2)

Obs. *f*

Ob. 2 *f*

Cl. 1 *f* Ob. 1

Cl. 2 *f* Ob. 2

Cl. 3 *f* Bsn 1

B. Cl. *f* Bsn 2

Bsn 1 *f*

Bsn 2 *f*

S. Sax. (Alto 1) *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Extra Trombones/Tuba at 55 are optional. Omit if playing in small consorts. Include if playing as a full band.

Flutes and/or Recorders

13. Allemaine

Flutes (Recorders) & Brass

The score is divided into three systems. The first system (measures 78-84) features four flutes (Fl. 1-4) with a 'Lively' tempo and a dynamic of *f*. The second system (measures 17-29) features three trumpets (Tpt. 1-3) and a tuba (Tbn. 1) with a dynamic of *mf*. The third system (measures 55-61) features four flutes (Fl. 1-4), three trumpets (Tpt. 1-3), a bass tuba (Bass Tbn.), and a tuba (Tba.), all with a dynamic of *f* and a 'Tempo 1' marking. The score includes various musical notations such as dynamics, articulation, and repeat signs.

14. La Bataille

Full band

49

FL.1
FL.2
FL.3
FL.4
Obs.
Ob.2
E♭ Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
Bsn 1
Bsn 2
S. Sax. (Alto 1)
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1&3
Hn 2&4
Tbn.1
Tbn.2
Bass Tbn.
Euph.
Tba.
S. D.
T. D.

52

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Obs.
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn 1
Bsn 2
S. Sax (Alto 1)
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1&3
Hn 2&4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tba.
S. D.
T. D.

56

1. 2.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Obs.
Ob. 2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn 1
Bsn 2
S. Sax. (Alto 1)
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1&3
Hn 2&4
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tba.
S. D.
T. D.