

# Bethlehem Ride

(for Choir and Brass Quintet)

Words and Music by  
**Alun Cook**

With brass accompaniment, Bethlehem Ride may be performed by full SATB, just SA or even just the Soprano line as the all important inner parts and counter-melody are covered by the brass.

**♩=112 Brightly**

**8** **A** *mf*

S. San-ta's fly-ing high to-night to spread the Christ-mas spi-rit all a - round

A. San-ta's fly-ing high to-night to spread the Christ-mas spi-rit all a - round

T. *mp*  
O lit - tle town of

B. *mp*  
O lit - tle town of

**15**

No-one sees him on his sleigh, he waits un-til we're all in bed and sleep-ing oh so

No-one sees him on his sleigh, he waits un-til we're all in bed and sleep-ing oh so

Beth - le - hem,

Beth - le - hem,

**22** **B**

sound. Ma-gic fills the air to-night, the Christ-mas mes-sage spread-ing like a

sound. Ma-gic fills the air to-night, the Christ-mas mes-sage spread-ing like a

How still we see thee lie. A -

How still we see thee lie. A -

Choir (with Brass Quintet)

30

prayer. Je-sus Christ was born to-night in Beth-le-hem, his mes-sage bound for

prayer. Je-sus Christ was born to-night in Beth-le-hem, his mes-sage bound for

-bove thy deep and dream-less sleep,

-bove thy deep and dream-less sleep,

38

*mp* **C**

chil-dren ev'-ry - where. San-ta's fly-ing o-ver Beth-le - hem. Si-lent stars

chil-dren ev'-ry - where. San-ta's fly-ing o-ver Beth-le - hem. Si-lent stars

The si - lent stars go by.

The si - lent stars go by.

48

shi-ning now as then. Do those chil-dren down in Pa - lest - tine, think of Christ-mas

shi-ning now as then. Do those chil-dren down in Pa - lest - tine, think of Christ-mas

*mf*

Yet in thy dark streets shi - - neth the

*mf*

Yet in thy dark streets shi - - neth the