

Baba Yaga

Mussorgsky
arr. Alun Cook

$\text{♩} = c. 160$ *Allegro con brio, feroce*

1st Flute
2nd Flute
Piccolo/3rd Flute
1st Oboe
2nd Oboe
Clarinet in Eb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Bassoon 1
Bassoon 2
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet
2nd Trumpet
3rd Trumpet
Horns 1 & 2
Horns 3 & 4
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Bass drum
Xylophone

$\text{♩} = c. 160$ *Allegro con brio, feroce*

A

16

FL.1
FL.2
Picc./Fl.3
Ob.1
Ob.2
Eb Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
Bsn 1
Bsn 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1.2
Hn 3.4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
B. D.
Glock.
Xyl.

B

Picc./Fl.3

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn 1

Bsn 2

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1.2.

Hn 3.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

B. D.

Xyl.

mf

ff

f

senza sord.

B

C Andante mosso

36 $\text{♩} = 70$

Fl.1
Fl.2
Picc./Fl.3
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
Bsn 1
Bsn 2
A. Sax.1
A. Sax.2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1.2
Hn 3.4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

C Andante mosso

47 $\text{♩} = 70$

Fl.1
Fl.2
B. Cl.
Bsn 1
Bsn 2

52

Fl.1
Picc./Fl.3
Ob.1
Cl.1
B. Cl.
Bsn 1
Bsn 2
A. Sax.1
A. Sax.2
Glock.

56

Fl.1
Fl.2
Picc./Fl.3
Ob.1
Cl.1
Cl.2
B. Cl.
Bsn 1
Bsn 2
A. Sax.1
T. Sax.
Euph.
Glock.
Xyl.

poco rit. attacca

64

Fl1

Fl2

Picc./FL3

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt3

Hn 1.2.

Hn 3.4.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

Xyl.

cresc.

f

ff

poco rit. attacca

The Great Gate of Kiev

♩ = 116
Allegro alla breve. Maestoso. Con grandezza

The score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo and mood are indicated as 'Allegro alla breve. Maestoso. Con grandezza' with a tempo marking of ♩ = 116. The score includes parts for:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Piccolo/Flute 3 (Picc./Fl. 3)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- E-flat Clarinet (Eb Cl.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (B. Cl.)
- Bassoons 1 and 2 (Bsn 1, Bsn 2)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3)
- Horns 1, 2 and 3, 4 (Hn 1. 2, Hn 3. 4)
- Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timpani)
- Bass Drum (Bass drum)

Dynamic markings such as *f* (forte) are present throughout the score.

11

Fl.1
Fl.2
Picc./Fl.3
Ob.1
Ob.2
Es. Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
Bsn.1
Bsn.2
A. Sax.1
A. Sax.2
T. Sax.
Bar. Sax.
Tpt.1
Tpt.2
Tpt.3
Hn. 1.2
Hn. 3.4
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Timp.
Cym.
B. D.

22 ♩ = 80

Fl. 1
Fl. 2
Pic./Fl. 3
Ob. 1
Ob. 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn 1
Bsn 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn 1.2
Hn 3.4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Cym.
T.-t.
Tub. B.

ff *ff* *ff* *ff*

♩ = 80

Meno Mosso sempre maestoso

114 E

Fl.1
Fl.2
Picc./Fl.3
Ob.1
Ob.2
Es. Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.
Bsn 1
Bsn 2
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn 1.2
Hn 3.4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Meno Mosso sempre maestoso

114 E

Timp.
Cym.
B. D.

ff

ff