

# O, the Holly and the Ivy

Music by *Alun Cook*  
Words *Trad.*

for two-part choir (SS or SA) and piano with optional Solo Flute

*♩*=116 - Lively

Soprano *mp*

Alto *mp*

Flute *mf* *p*

Piano *mf* *p*

4

S.

A.

Fl.

Pno.

1. O, the hol - ly and the i - vy when\_

2. O, the hol - ly bears a blos - sum as\_

1. O, the hol - ly and the i - vy when\_

2. O, the hol - ly bears a blos - sum as\_

they\_ are both full grown of\_ all the trees that are in the wood the\_ hol - ly bears the

white as a li - ly flow'r and\_ Ma - ry bore sweet Je - sus Christ to\_ be our sweet sav -

they\_ are both full grown of\_ all the trees that are in the wood the\_ hol - ly bears the

white as a li - ly flow'r and\_ Ma - ry bore sweet Je - sus Christ to\_ be our sweet sav -

*mp*

*p*

The musical score is written in 4/4 time with a tempo of 116 beats per minute, marked 'Lively'. It features four staves: Soprano, Alto, Flute, and Piano. The Soprano and Alto parts are vocal lines with lyrics. The Flute part is optional and includes dynamics like *mf* and *p*. The Piano part consists of a right-hand melody and a left-hand accompaniment, also with dynamics like *mf* and *p*. The lyrics are: '1. O, the hol - ly and the i - vy when\_ 2. O, the hol - ly bears a blos - sum as\_'. A second system of lyrics follows: '1. O, the hol - ly and the i - vy when\_ 2. O, the hol - ly bears a blos - sum as\_'. The final system contains the main lyrics: 'they\_ are both full grown of\_ all the trees that are in the wood the\_ hol - ly bears the white as a li - ly flow'r and\_ Ma - ry bore sweet Je - sus Christ to\_ be our sweet sav -'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

9 **A**

S. *f* crown. O, the ri-sing of the sun, and the run-ning of the deer, O, the play-ing of the

A. *f* iour. O, the ri-sing of the sun, and the run-ning of the deer, O, the play-ing of the

Fl. *f*

Pno. *mf*

14 rit.  $\text{♩} = 86$  **Allargando**  $\text{♩} = 116$  **A Tempo**  $\text{♩} = 116$  **A Tempo**

S. mer-ry or-gan, Sweet sing-ing in the choir. 1. choir. 2.

A. mer-ry or-gan, Sweet sing-ing in the choir. 1. choir. 2.

Fl. *p* *mf*

Pno. rit.  $\text{♩} = 86$  **Allargando**  $\text{♩} = 116$  1. **A Tempo**  $\text{♩} = 116$  2. **A Tempo**

19 **B** *mp*

S. 3. O, the hol-ly bears a ber-ry as red as a-ny blood And

A. *mp* 3. O, the hol-ly bears a ber-ry as red as a-ny blood And

Fl. *mp*

Pno. **B** *p*

24

S. *f* **C**  
 Ma - ry bore sweet Je - sus Christ to do poor sin - ners good! O, the ri-sing of the sun, and the

A. *f*  
 Ma - ry bore sweet Je - sus Christ to do poor sin - ners good! O, the ri-sing of the sun, and the

Fl. *f*

Pno. *mf* **C**

29

S. *rit.*  
 run - ning of the deer, O, the play - ing of the mer - ry or - gan,

A. *rit.*  
 run - ning of the deer, O, the play - ing of the mer - ry or - gan,

Fl. *rit.*

Pno. *rit.*

Ped. Ped. Ped.

34

S. *p* **D** *mp*  
 Sweet sing - ing in the choir. 4. O, the hol - ly bears a pri - ckle as

A. *p* *mp*  
 Sweet sing - ing in the choir. 4. O, the hol - ly bears a pri - ckle as

Fl. *p* *mf* *mp*

Pno. *p* *mp* **D**

*Allargando* ( $\text{♩} = 86$ ) *A Tempo* ( $\text{♩} = 116$ )



54

S. hol-ly bears a bark as bit-ter as a-ny gall, and Ma-ry bore sweet

A. *mp* Hol - ly bears a bit - ter bark. Ma - ry bore

Fl. *mp*

Pno.

59

S. Je - sus Christ for to re - deem us all O, the ri - sing of the sun, and the

A. Je - sus to re - deem us all O, the ri - sing of the sun, and the

Fl. *f*

Pno. *f* **G** *mf*

63

S. run - ning of the deer, O, the play - ing of the mer - ry or - gan, *rit.*

A. run - ning of the deer, O, the play - ing of the mer - ry or - gan, *rit.*

Fl. *f*

Pno. *f* *rit.*

Ped. Ped. Ped.

**Molto Allarg.**  
♩=82

68 *p* Sweet sing-ing in, *f* Such sweet sing-ing in the choir. (♩=116) **H** A Tempo

A. Sweet sing-ing in the sweet sing-ing in the choir.

Fl. *p* *f* **Cadenza**

**Molto Allarg.**  
♩=82

*p* *f*

Pno. (♩=116) **H** A Tempo

71 *f* 6. O the hol-ly and the i - vy when they are both full grown, of\_

A. *mf* 6. The Hol - ly and i - vy, when they are both full grown, of\_

Fl.

Pno. *mp*

76 all the trees that are in the wood, the hol - ly bears the crown. *f* O the

A. all the trees that are in the wood, the hol - ly bears the crown. *f* O the

Fl.

Pno.

80 **I**

S. ri - sing of the sun, and the run - ning of the deer, O, the play - - ing on the

A. ri - sing of the sun, and the run - ning of the deer, O, the play - - ing on the

Fl. *f*

Play if no flute

Pno. **I**  
*mf* *f*

83

S. mer - - ry or - gan, Sweet, sweet sing - ing, sweet sing - ing, sweet sing - ing, O, the

A. mer - - ry or - gan, Sweet sing - ing, Sweet sing - ing, Sweet sing - ing O, the

Fl.

Pno.

86

S. ri - sing of the sun, and the run - ning of the deer, O, the play - ing of the

A. ri - sing of the sun, and the run - ning of the deer, O, the play - ing of the

Fl.

Pno. *mf*

*Red.* *Red.*

90

S. mer - ry or - gan, Sweet sing - ing in the choir.

A. mer - ry or - gan, Sweet sing - ing in the choir.

Fl.

Pno. *rit.* *Allargando* *rall.* *ff*

*Red.*