

Damned Spiders

Alun Cook

(Scherzo)

for Clarinet Choir

$\text{♩} = 112$ Menacing

Clarinet in E \flat

B \flat Clarinet (for E \flat)

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Alto Clarinet

Clarinet 5 (for Alto)

Bass Clarinet 1

Bass Clarinet 2 (optional)

ContraAlto in E \flat (optional)

ContraBass in B \flat (optional)

This system contains the first 10 staves of the score. The top two staves are for Clarinet in E \flat and B \flat Clarinet (for E \flat), both of which are silent. The next four staves (Clarinet 1-4) play a rhythmic melody starting with a forte (*ff*) dynamic. The Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2 (optional), ContraAlto in E \flat (optional), and ContraBass in B \flat (optional) are all silent in this system. The system concludes with a double bar line and a repeat sign.

11

E \flat Cl.

B \flat for E \flat

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B \flat for Alto

B. Cl. 1

B. Cl. 2

C. A. Cl.

Cb. Cl.

This system contains staves 11 through 20. The E \flat Cl. and B \flat for E \flat staves play a melody with a forte (*ff*) dynamic and include fingerings (2) and trills. The Clarinet 1-4 staves continue their rhythmic pattern with fingerings (2) and trills. The Alto Cl. and B \flat for Alto staves play a melody with fingerings (2) and trills. The Bass Clarinet 1 and 2 staves play a rhythmic pattern with fingerings (2) and trills. The ContraAlto in E \flat and ContraBass in B \flat staves play a rhythmic pattern with fingerings (2) and trills. The system concludes with a double bar line and a repeat sign.

Eb Cl.
 Bb for Eb
 Cl.1
 Cl.2
 Cl.3
 Cl.4
 Alto Cl.
 Bb for Alto
 B. Cl.1
 B. Cl.2
 C. A. Cl.
 Cb. Cl.



Eb Cl.
 Bb for Eb
 Cl.1
 Cl.2
 Cl.3
 Cl.4
 Alto Cl.
 Bb for Alto
 B. Cl.1
 B. Cl.2
 C. A. Cl.
 Cb. Cl.