

A companion piece for "Spiritus" and "Locomodus"

Somnium

for Clarinet Choir

Alun Cook

Moderato $\text{♩} = 80$

The musical score is arranged in a system of ten staves. The top two staves are for Eb Clarinet and Bb Clarinet (for Eb), both of which are silent throughout the piece. The next two staves are for Clarinet 1 and Clarinet 2, which play a melodic line starting in the fifth measure with a *p* dynamic. The following three staves are for Clarinet 3, Clarinet 4, and Alto Clarinet, all of which play a rhythmic accompaniment starting in the first measure with a *p delicatiss.* dynamic. The next two staves are for Clarinet 5 (for Alto) and Bass Clarinet 1, which play a rhythmic accompaniment starting in the first measure with a *p* dynamic. The bottom two staves are for Bass Clarinet 2, Contra Alto Cl. (optional), and Contrabass Cl. (optional), which play a rhythmic accompaniment starting in the first measure with a *p* dynamic. The score is in 3/4 time and features various dynamics including *p*, *p delicatiss.*, and *pp*.

7

Eb Cl.
 Bb Cl.
 (for Eb)
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 A. Cl.
 Cl. 5
 (for Alto)
 Bs. Cl. 1
 Bs. Cl. 2
 C. A. Cl.
 Cb. Cl.

E Misterioso $\text{♩} = 52$

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Score for **Somnium for Clarinet Choir**, page 14. The score includes parts for Eb Clarinet, Bb Clarinet (for Eb), Clarinets 1-4, Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinets 1-2, Contralto Clarinet, and Contrbass Clarinet. The music is in 6/8 time and features dynamic markings such as *mf*, *f*, *p*, and *pp*.

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E \flat Cl.

B \flat Cl.
(for E \flat)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl. 5
(for Alto)

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

p

p

p

mf > p

mf > p

96 molto rall.

Eb Cl.
 Bb Cl.
 (for Eb)
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 A. Cl.
 Cl. 5
 (for Alto)
 Bs. Cl. 1
 Bs. Cl. 2
 C. A. Cl.
 Cb. Cl.

mp *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C. A. Cl.