

(Revised March 2022)

# El Clarinete Rifirrafe

Alun Cook

for Clarinet Choir

Con Spirito ♩ = 120

The musical score is written for a Clarinet Choir in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Con Spirito' with a quarter note equal to 120 beats per minute. The score consists of ten staves, each for a different instrument:

- E♭ Clarinet:** Features a prominent sixteenth-note triplet (marked '6') in the first measure, followed by a series of eighth notes. Dynamics include *ff*.
- B♭ Clarinet (for E♭):** Mirrors the E♭ Clarinet part with a sixteenth-note triplet and eighth notes. Dynamics include *ff*.
- Clarinet 1:** Features a sixteenth-note triplet (marked '6') and eighth notes. Dynamics include *ff*.
- Clarinet 2:** Plays a series of eighth notes starting in the second measure. Dynamics include *f*.
- Clarinet 3:** Plays a series of eighth notes starting in the second measure. Dynamics include *f*.
- Clarinet 4:** Plays a series of eighth notes starting in the second measure. Dynamics include *f*.
- Alto Clarinet:** Plays a series of eighth notes starting in the second measure. Dynamics include *f*.
- Clarinet 5 (for Alto):** Plays a series of eighth notes starting in the second measure. Dynamics include *f*.
- Bass Clarinet 1:** Plays a series of eighth notes starting in the second measure. Dynamics include *f*.
- Bass Clarinet 2 (optional):** Plays a series of eighth notes starting in the second measure. Dynamics include *f*.
- Contra Alto Cl. (optional):** Plays a series of eighth notes starting in the second measure. Dynamics include *f*.
- Contrabass Cl. (optional):** Plays a series of eighth notes starting in the second measure. Dynamics include *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*) to guide the performance.

4

E♭ Cl.

B♭ Cl.  
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl. 5  
(for Alto)

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

7

E♭ Cl.

B♭ Cl.  
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl. 5  
(for Alto)

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

10 A

The musical score is arranged in a system of staves. The top two staves are for Eb Clarinet and Bb Clarinet (for Eb), both starting with a *mf* dynamic and a *mp* dynamic. The next four staves are for Clarinet 1, 2, 3, and 4. Clarinet 1 has a *mf* dynamic and a complex melodic line with many notes. Clarinets 2, 3, and 4 have a *mp* dynamic and a more rhythmic line. The next two staves are for Alto Clarinet and Clarinet 5 (for Alto), both starting with a *mf* dynamic and a *mp* dynamic. The bottom four staves are for Bass Clarinet 1 and 2, Contralto Clarinet, and Contrabass Clarinet. Bass Clarinet 1 and 2 have a *mp* dynamic. Contralto Clarinet and Contrabass Clarinet have a *mp* dynamic.