

Five movements from
The Christmas Oratorio

J. S. Bach

arranged for Clarinet Choir by

Alun Cook

1. Chorus - Herr, wenn die stolzen Feinde
2. Choral - Seid froh, dieweil
3. Chorus - Herrscher des Himmels
4. Choral - Ach, mein herzliebes Jesulein!
5. Choral - Nun seid ihr wohl gerochen

1. Chorus - Herr, wenn die stolzen Feinde

J.S.Bach
arr. Alun Cook

(♩=c.56 Allegro)

The score is written for a large clarinet ensemble. It features 13 parts, all in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as Allegro with a quarter note equal to approximately 56 beats per minute. The music begins with a forte (*f*) dynamic. The parts are:

- E♭ Clarinet:** Melodic line with eighth-note patterns.
- B♭ Clarinet (for E♭):** Similar melodic line to the E♭ Clarinet.
- Clarinet 1 & 2:** Play a rhythmic pattern of eighth notes.
- Clarinet 3 & 4:** Play a rhythmic pattern of eighth notes, similar to Clarinets 1 and 2.
- Clarinet 5:** Play a rhythmic pattern of eighth notes.
- Alto Clarinet in E♭:** Play a rhythmic pattern of eighth notes.
- Clarinet 6 in B♭ (for Alto):** Play a rhythmic pattern of eighth notes.
- Bass Clarinet 1 & 2:** Remain silent until the 4th measure, then play a rhythmic pattern of eighth notes.
- Contra Alto in E♭ (optional):** Remain silent until the 4th measure, then play a rhythmic pattern of eighth notes.
- Contrabass in B♭ (optional):** Remain silent until the 4th measure, then play a rhythmic pattern of eighth notes.

7

E♭ Cl.

Cl. for E♭

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Alto Cl.

Cl. 6

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

f

f

f

tr

2. Choral - Seid froh, dieweil

(♩=c.42 - Adagio)

The musical score is for a Clarinet Choir (CI) in G major (one sharp) and 4/4 time. The tempo is Adagio, with a quarter note equal to approximately 42 beats per minute. The score consists of 13 staves, each representing a different instrument or part of the choir. The instruments are: Eb Cl., Cl. for Eb, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Alto Cl., Cl. 6, Bs. Cl. 1, Bs. Cl. 2, C. A. Cl., and Cb. Cl. The music is written in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a rest for the first two measures, followed by a melodic line. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *p* (piano) throughout the piece. The notation includes slurs, accents, and dynamic markings.

3. Chorus - Herrscher des Himmels

(♩=c.162 - Allegretto)

The musical score is written for a brass choir and consists of 13 staves. The instruments and their parts are:

- E♭ Cl.:** Treble clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.
- Cl. for E♭:** Treble clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.
- Cl.1:** Treble clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.
- Cl.2:** Treble clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.
- Cl.3:** Treble clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.
- Cl.4:** Treble clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.
- Cl.5:** Treble clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.
- Alto Cl.:** Treble clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.
- Cl.6:** Treble clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.
- Bs. Cl.1:** Bass clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.
- Bs. Cl.2:** Bass clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.
- C. A. Cl.:** Treble clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.
- Cb. Cl.:** Bass clef, 3/8 time, starts with a melodic line and a *mf* dynamic marking.

11 17

E♭ Cl. *tr* *mp*

Cl. for E♭ *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mf*

Cl. 4 *mf* *mp*

Cl. 5 *mf*

Alto Cl. *mf* *mp*

Cl. 6 *mf* *mp*

Bs. Cl. 1

Bs. Cl. 2 *mp*

C. A. Cl.

Cb. Cl.

4. Choral - Ach, mein herzliebes Jesulein!

(♩=c.56 Maestoso)

Musical score for Cl. Choir, measures 1-4. The score is written for 14 parts: Eb Cl., Cl. for Eb, Cl.1, Cl.2, Cl.3, Cl.4, Cl.5, Alto Cl., Cl.6, Bs. Cl.1, Bs. Cl.2, C. A. Cl., and Cb. Cl. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Maestoso with a quarter note equal to approximately 56 beats per minute. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Cl.3 has a "Solo line" marked above it. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

5. Choral - Nun Seid Ihr Wohl Gerochen

(♩=c.90 Allegro)

E♭ Cl. *mf* *tr*

Cl. for E♭ *mf* *tr*

Cl. 1 *mf* *tr*

Cl. 2 *mf* *tr*

Cl. 3 *mf* *tr*

Cl. 4 *mf*

Cl. 5 *mf*

Alto Cl. *mf*

Cl. 6 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

4

E♭ Cl.

Cl. for E♭

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Alto Cl.

Cl. 6

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

7

E♭ Cl.

Cl. for E♭

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Alto Cl.

Cl. 6

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.