

for Clarinet Choir

O Come! All Ye Faithful

with original Fanfare and Descant

Traditional
(Adeste Fideles)
arr. Alun Cook

FANFARE

Maestoso ♩ = 92

The musical score is for a Fanfare section in 4/4 time, marked Maestoso with a tempo of ♩ = 92. The key signature is three sharps (F#, C#, G#). The score is arranged for a Clarinet Choir and includes optional parts for other instruments. The instruments and their parts are:

- E♭ Clarinet:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *f*.
- B♭ Clarinet (for E♭):** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *f*.
- Clarinet 1:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *f*.
- Clarinet 2:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *f*.
- Clarinet 3:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *f*.
- Clarinet 4:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *f*.
- Alto Clarinet:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *f*.
- Clarinet 5 (for Alto):** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *f*.
- Bass Clarinet 1:** Bass clef, starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. Dynamics: *f*.
- Bass Clarinet 2:** Bass clef, starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. Dynamics: *f*.
- Contra Alto Cl. (optional):** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *f*.
- Contrabass Cl. (optional):** Bass clef, starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. Dynamics: *f*.
- Timpani (optional):** Bass clef, starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. Dynamics: *mf*.
- Suspended Cymbal (optional):** Percussion clef, starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. Dynamics: *f*.

Verse 1

a tempo

The musical score is arranged in a system with 14 staves. The top two staves are for Eb Cl. and Bb Cl. (for Eb). The next four staves are for Cl. 1, Cl. 2, Cl. 3, and Cl. 4. The fifth and sixth staves are for A. Cl. and Cl. 5 (for Alto). The seventh and eighth staves are for Bs. Cl. 1 and Bs. Cl. 2. The ninth and tenth staves are for C. A. Cl. and Cb. Cl. The eleventh staff is for Timp. and the twelfth staff is for Sus. Cym. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* is present at the beginning of each part. The music consists of quarter and eighth notes, with some slurs and ties.

