

Nutcracker

(a suite of four movements arranged for Clarinet Choir)

Tchaikovsky
arr. Alun Cook

1. Overture Miniature

$\text{♩} = 120$ **Allegro giusto**

Clarinet in Eb
Clarinet in Bb (for Eb)
Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4
Clarinet 5
Alto Clarinet in Eb
Clarinet 6 in Bb (for Alto)
Bass Clarinet 1
Bass Clarinet 2
Contra Alto Clarinet in Eb
Contrabass Clarinet in Bb

11

Eb Cl.
Cl. for Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Alto Cl.
Cl. 6
Bs. Cl. 1
Bs. Cl. 2
C. A. Cl.
Cb. Cl.

2. Dance of the Mirlitons

♩=64 Moderato assai

Musical score for measures 1-10. The score is for a woodwind ensemble and includes parts for Eb Clarinet, Clarinet in Eb, Clarinets 1-5, Alto Clarinet, Bass Clarinets 1-2, Contralto Clarinet, and Contrabass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Moderato assai with a metronome marking of ♩=64. The score features dynamic markings such as *p*, *mf*, *sf*, *p cresc.*, *f*, *pp*, and *poco cresc.*. The woodwinds play a rhythmic pattern of eighth notes, while the brass parts are mostly rests.



Musical score for measures 11-20. This section continues the woodwind ensemble parts from the previous page. It includes parts for Eb Clarinet, Clarinet in Eb, Clarinets 1-5, Alto Clarinet, Bass Clarinets 1-2, Contralto Clarinet, and Contrabass Clarinet. The key signature and time signature remain the same. Dynamic markings include *p*, *mf*, *sf*, *p cresc.*, *mf cresc.*, *cresc.*, and *mf*. The woodwinds continue their rhythmic patterns, and the brass parts begin to play a simple harmonic accompaniment.

3. Dance of the Sugar Plum Fairy

♩=64 Andante non troppo

Musical score for the first system, measures 1-11. The score is for a woodwind ensemble and includes parts for Eb Clarinet, Clarinet in E-flat, Clarinets 1-5, Alto Clarinet, Bass Clarinets 1-2, Contrabass Clarinet, and Cb Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *pp* to *f*. A *solo* marking is present for the Bass Clarinet 1 part in measure 10.

Musical score for the second system, measures 12-21. This system begins with a double bar line and a rehearsal mark 'A' above measure 12. The instrumentation and key signature remain the same as the first system. Dynamics include *mp*, *p*, and *pp*. A *solo* marking is present for the Bass Clarinet 1 part in measure 15.

4. Trepak

♩=c.148 Molto Vivace

Instrumentation: Eb Cl., Cl. for Eb, Cl.1, Cl.2, Cl.3, Cl.4, Cl.5, Alto Cl., Cl.6, Bs. Cl.1, Bs. Cl.2, C. A. Cl., Cb. Cl.

Measure 13 (Section A): *ff* *mf* *sf* *f* *mf* *mp* *f*

Page-Footer: 4