

(from the Serenade for 13 Winds K361)

Mozart Adagio

for Clarinet Choir

W.A. Mozart

arr. Alun Cook

Adagio ♩ = 68

The musical score is arranged in 13 staves, each corresponding to a different instrument in the clarinet choir. The top two staves are for Eb Clarinet and Bb Clarinet (for Eb). The next four staves are for Clarinet 1 through 4, which play a rhythmic pattern of eighth notes. Clarinet 5 has a melodic line starting with a half note. The Alto Clarinet and Clarinet 6 (for Alto) play a melodic line with a half note. The Bass Clarinet 1 and 2 play a melodic line with a half note. The Contra Alto Cl. (optional) and Contrabass Cl. (optional) play a melodic line with a half note. The music is marked 'p' (piano) and includes various rhythmic patterns and dynamics.

4

E♭ Cl. *p*

B♭ Cl. (for E♭) *p*

Cl. 1 *p*

Cl. 2

Cl. 3

Cl. 4

Cl. 5

A. Cl.

Cl. 6 (for Alto)

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

7

E♭ Cl.

B♭ Cl.
(for E♭)

Cl. 1 *tr* *fp*

Cl. 2 *p*

Cl. 3

Cl. 4 *fp*

Cl. 5 *fp*

A. Cl.

Cl. 6
(for Alto) *fp*

Bs. Cl. 1

Bs. Cl. 2 *fp*

C. A. Cl. *fp*

Cb. Cl. *fp*