

# Molly and the Shepherds!

Alun Cook

(for Clarinet Choir)

$\text{♩} = 96$  Jaunty

Clarinet in E $\flat$

B $\flat$  Clarinet (for E $\flat$ )

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Alto Clarinet

Clarinet 5 (for Alto)

Bass Clarinet

Contra Alto Clarinet in E $\flat$

Contrabass Clarinet in B $\flat$

The first system of the score consists of ten staves. The top two staves (Clarinet in E $\flat$  and B $\flat$  Clarinet) are mostly silent. Clarinet 1 has a melodic line starting in the third measure with a *mf* dynamic and a triplet. Clarinet 2 has a line starting in the first measure with a *p* dynamic. Clarinet 3 and 4 have lines starting in the first measure with a *p* dynamic. Clarinet 5 (Alto) has a line starting in the first measure with a *p* dynamic. The other three staves (Bass, Contra Alto, and Contrabass) are silent.



5

E $\flat$  Cl.

B $\flat$  for E $\flat$

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B $\flat$  for Alto

B. Cl.

C. A. Cl.

Cb. Cl.

The second system of the score consists of ten staves. The top two staves (E $\flat$  Cl. and B $\flat$  for E $\flat$ ) are silent. Clarinet 1 has a melodic line with triplet markings. Clarinet 2 has a line with a triplet in the first measure. Clarinet 3 and 4 have lines with triplets in the first measure. Clarinet 5 (Alto) has a line with a triplet in the first measure. The other three staves (B. Cl., C. A. Cl., and Cb. Cl.) are silent.



20

E♭ Cl.

B♭ for E♭

Cl.1

Cl.2

Cl.3

Cl.4

Alto Cl.

B♭ for Alto

B. Cl.

C. A. Cl.

Cb. Cl.

25

E♭ Cl.

B♭ for E♭

Cl.1

Cl.2

Cl.3

Cl.4

Alto Cl.

B♭ for Alto

B. Cl.

C. A. Cl.

Cb. Cl.