

# Christmas with the Merry Gentlemen?

Alun Cook

(for Clarinet Choir)

$\text{♩} = 104$  Steady March

The musical score is arranged in two systems. The first system (measures 1-6) includes parts for E♭ Clarinet, B♭ Clarinet (for E♭), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet in E♭, B♭ Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2 (optional), Contra Alto Clarinet in E♭ (optional), and Contrabass Clarinet in B♭ (optional). The second system (measures 7-12) includes parts for E♭ Cl., Cl. for E♭, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., Cl. for Alto, Bs. Cl. 1, Bs. Cl. 2, C. A. Cl., and Cb. Cl. The score features various dynamics such as *ff*, *f*, *mf*, and *sim.* (similando). A double bar line with repeat dots is located at the beginning of the second system.

13

A

Score for woodwind ensemble, measures 13-16. The score includes parts for Eb Clarinet, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Clarinet for Alto, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, and Cello/Double Bass. Dynamics range from *mf* to *ff*. A section marker 'A' is placed above measure 14.

Instrument parts and dynamics:

- E♭ Cl. *ff*
- Cl. for E♭ *ff*
- Cl. 1 *ff*
- Cl. 2 *f*, *mf*, *sim.*
- Cl. 3 *f*, *mf*, *sim.*
- Cl. 4 *f*, *mf*, *sim.*
- Alto Cl. *mf*, *f*, *mf*, *f*
- Cl. for Alto *mf*, *f*, *mf*, *f*
- Bs. Cl. 1 *mf*, *f*, *mf*, *f*
- Bs. Cl. 2 *mf*, *f*, *mf*, *f*
- C. A. Cl. *mf*, *f*, *mf*, *f*
- Cb. Cl. *mf*, *f*, *f*