

A companion piece for "Spiritus" and "Somnium"

Locomodus

Alun Cook

for Clarinet Choir

Allegro Moderato ♩ = 112

The musical score is written for a Clarinet Choir in 4/4 time, marked Allegro Moderato with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score consists of ten staves:

- E♭ Clarinet:** Rests for the first two measures, then plays a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic.
- B♭ Clarinet (for E♭):** Similar to the E♭ Clarinet part, playing a melodic line from the third measure with a mezzo-piano (*mp*) dynamic.
- Clarinet 1:** Rests for the first two measures, then plays a melodic line from the third measure with a mezzo-piano (*mp*) dynamic.
- Clarinet 2:** Rests for the first two measures, then plays a melodic line from the third measure with a mezzo-piano (*mp*) dynamic.
- Clarinet 3:** Rests for the first two measures, then plays a melodic line from the third measure with a mezzo-piano (*mp*) dynamic.
- Clarinet 4:** Plays a rhythmic accompaniment of eighth notes throughout the piece, starting with a mezzo-piano (*mp*) dynamic.
- Alto Clarinet:** Plays a rhythmic accompaniment of eighth notes throughout the piece, starting with a mezzo-piano (*mp*) dynamic.
- Clarinet 5 (for Alto):** Plays a rhythmic accompaniment of eighth notes throughout the piece, starting with a mezzo-piano (*mp*) dynamic.
- Bass Clarinet 1:** Plays a rhythmic accompaniment of eighth notes throughout the piece, starting with a mezzo-piano (*mp*) dynamic. It has a repeat sign in the fourth measure and a second ending marked (2).
- Bass Clarinet 2:** Plays a rhythmic accompaniment of eighth notes throughout the piece, starting with a mezzo-forte (*mf*) dynamic. It has a repeat sign in the second measure and a second ending marked (2).
- Contra Alto Cl. (optional):** Plays a rhythmic accompaniment of eighth notes throughout the piece, starting with a mezzo-piano (*mp*) dynamic. It has a repeat sign in the second measure and a second ending marked (2).
- Contrabass Cl. (optional):** Plays a rhythmic accompaniment of eighth notes throughout the piece, starting with a mezzo-piano (*mp*) dynamic. It has a repeat sign in the second measure and a second ending marked (2).

5

E♭ Cl.

B♭ Cl.
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl. 5
(for Alto)

	(3)	(4)	(5)	(6)
Bs. Cl. 1	%	%	%	%
Bs. Cl. 2	(3)	(4)	(5)	(6)
	%	%	%	%
C. A. Cl.	(3)	(4)	(5)	(6)
	%	%	%	%
Cb. Cl.	(3)	(4)	(5)	(6)
	%	%	%	%

49 E

E♭ Cl. *f*

B♭ Cl. (for E♭) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f* *mf*

A. Cl. *f*

Cl. 5 (for Alto) *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 (3) (4) *f*

C. A. Cl. (3) (4) *f*

Cb. Cl. (3) (4) *f*

53

E♭ Cl.

B♭ Cl.
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

Cl. 5
(for Alto)

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

mf

mf

7

Leave out Low Cs
if you don't have one