

# Introduction and Rondo Capriccioso

for Solo Clarinet and Wind Band

C. Saint-Saëns

arr. Alun Cook

Andante malinconico ♩ = 42

The score is arranged in systems. The first system includes Piccolo (opt.), Flute 1, Flute 2, Oboe 1, Oboe 2, Solo Clarinet, Eb Clarinet (opt.), Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet (or Bb Cl.4), Bass Clarinet, Bassoon 1, Bassoon 2, Alto Sax.1, Alto Sax.2, Tenor Sax., and Baritone Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The Solo Clarinet part features a complex melodic line with trills and grace notes, marked with dynamics like *p* and *pp*. The woodwinds and brass parts provide harmonic support with various rhythmic patterns and dynamics.

83

[ F ]

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly silent.
- Fl. 1 & 2**: Flute parts, with Fl. 1 playing a trill (*tr*) at *mp*.
- Ob. 1 & 2**: Oboe parts, playing sustained notes, with *pp* and *p* dynamics.
- Solo Cl.**: Solo Clarinet part, featuring a complex melodic line with trills (*tr*), triplets, and a 9-measure rest.
- Eb Cl., Cl. 1, 2, 3, A. Cl., B. Cl.**: Clarinet parts, including Eb, Bb, and A clarinets, with *pp* and *fp* dynamics.
- Bsn 1 & 2**: Bassoon parts, playing sustained notes with *p* and *mf* dynamics.
- A. Sax. 1 & 2, T. Sax., Bar. Sax.**: Saxophone parts, including Alto, Tenor, and Baritone saxophones, with *p* and *fp* dynamics.
- Tpt 1, 2, 3**: Trumpet parts, playing rhythmic patterns.
- F. Hn 1 & 2**: French Horn parts, with *pp* and *p* dynamics.
- Tbn 1, 2, Bs. Tbn**: Trombone parts, mostly silent.
- Euph., Tba., D. B., Timp.**: Percussion parts, including Euphonium, Tuba, Double Bass (pizz.), and Timpani (arco).

Dynamic markings include *pp*, *p*, *mf*, *f*, and *fp*. Performance instructions include *tr*, *pizz.*, and *arco*.

122

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

F. Hn 1

F. Hn 2

Tbn 1

Tbn 2

Bs. Tbn.

Euph.

Tba.

D. B.

Timp.

*p* *mp* *f* *ff*

**H**

9

3

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn 1

Bsn 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

F. Hn 1

F. Hn 2

Tbn 1

Tbn 2

Bs. Tbn

Euph.

Tba

D. B.

Timp.

*mf*

*mf*

*mf*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

(4)

(4)

(4)

(4)

(4)