

(A Canadian Carol written for the Huron Indians by Jean de Brebeuf, a Jesuit missionary, to an old French Melody)

Huron Carol

arr. Alun Cook

(for Clarinet Choir)

$\text{♩} = 108$ Resolute

The musical score is arranged for a Clarinet Choir. It features the following parts:

- E♭ Clarinet
- B♭ Clarinet (for E♭)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Alto Clarinet in E♭
- B♭ Clarinet 5 (for Alto)
- Bass Clarinet 1
- Bass Clarinet 2 (optional)
- Contra Alto Clarinet in E♭ (optional)
- Contrabass Clarinet in B♭ (optional)

The score begins with a tempo of $\text{♩} = 108$ and a mood of 'Resolute'. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Dynamics include *mf*, *mp*, *f*, and *p*. A section marked 'A' begins at measure 8. The score concludes with a *p* dynamic for the C.A. Cl. part.

C. A. Cl. *p*

16

E♭ Cl.

Cl. for E♭

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

Cl. for Alto

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.



24 **B**

E♭ Cl.

Cl. for E♭

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

Cl. for Alto

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

f

mf

mf

f

mf

f

mp

mp

mp

mp

mp

mp

f

mp

mf

mp

(full length notes)

(full length notes)

p

viv

viv

viv