

The Fanfare may be played at the start or before the final verse, in which case use the last 2 bars of verse 1 as the introduction

Hark! The Herald Angels Sing

with Fanfare, and Descant

(for Clarinet Choir)

FANFARE
♩=92 **Maestoso**

The musical score is for a fanfare section in 4/4 time, marked 'Maestoso' with a tempo of 92 beats per minute. It is written for a clarinet choir with the following parts: E♭ Clarinet, B♭ Clarinet (for E♭), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet in E♭, Clarinet 5 in B♭ (for Alto), Bass Clarinet 1, Bass Clarinet 2, Contra Alto in E♭ (optional), and Contrabass in B♭ (optional). The key signature is three sharps (F#, C#, G#). The score begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) in the final two bars. The music features a mix of eighth and sixteenth notes, with some parts having slurs and accents. The optional parts (Contra Alto and Contrabass) enter in the final two bars.

5

Score for Clarinet Choir (Cl. Choir) - Score, measures 5-8.

Parts included:

- E♭ Cl.
- Cl. for E♭
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- Alto Cl.
- Cl. 5
- Bs. Cl. 1
- Bs. Cl. 2
- C. A. Cl.
- Cb. Cl.

Key signature: Three sharps (F#, C#, G#). Time signature: 4/4.

Dynamics: *f* (forte), *mf* (mezzo-forte).