

10

E♭ Cl. 1

E♭ Cl. 2

Cl. for E♭ 1

Cl. for E♭ 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

Cl. 5

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

13

The image shows a page of a musical score for a woodwind section. It contains 14 staves, each representing a different instrument. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first measure is marked with the number '13'. The instruments and their parts are as follows:

- E♭ Cl. 1:** Starts with a half note G4 (p), followed by a half note G4 (f) with a trill. The rest of the staff is empty.
- E♭ Cl. 2:** Starts with a whole rest, followed by a half note G4 (f) with a trill. The rest of the staff is empty.
- Cl. for E♭ 1:** Starts with a half note G4 (p), followed by a half note G4 (f) with a trill. The rest of the staff is empty.
- Cl. for E♭ 2:** Starts with a whole rest, followed by a half note G4 (f) with a trill. The rest of the staff is empty.
- Cl. 1:** Starts with a half note G4 (p), followed by a half note G4 (f) with a trill. The rest of the staff is empty.
- Cl. 2:** Plays a continuous eighth-note pattern starting on G4, with dynamics *p*, *f*, and *p* indicated.
- Cl. 3:** Starts with a half note G4 (p), followed by a half note G4 (f) with a trill. The rest of the staff is empty.
- Cl. 4:** Starts with a half note G4 (p), followed by a half note G4 (f) with a trill. The rest of the staff is empty.
- Alto Cl.:** Starts with a half note G4 (p), followed by a half note G4 (f) with a trill. The rest of the staff is empty.
- Cl. 5:** Starts with a half note G4 (p), followed by a half note G4 (f) with a trill. The rest of the staff is empty.
- Bs. Cl. 1:** Starts with a half note G4 (p), followed by a half note G4 (f) with a trill. The rest of the staff is empty.
- Bs. Cl. 2:** Starts with a half note G4 (p), followed by a half note G4 (f) with a trill. The rest of the staff is empty.
- C. A. Cl.:** Starts with a whole rest, followed by a half note G4 (f) with a trill. The rest of the staff is empty.
- Cb. Cl.:** Starts with a whole rest, followed by a half note G4 (f) with a trill. The rest of the staff is empty.

17

p

p

p

p

p

p

f

f

p

f

f

f

f

f

f

f

f

f

f

f

f

f