

Capriccio Espagnol

(for Clarinet Choir)

Rimsky-Korsakov
arr. Alun Cook

I. Alborada

Vivo e strepitoso

Musical score for the first system of 'I. Alborada'. The score is for a Clarinet Choir and includes parts for Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet in Eb, Bb Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2 (optional), Contra Alto Clarinet in Eb (optional), and Contrabass Clarinet in Bb (optional). The music is in 2/4 time and starts with a dynamic of *ff*. The Eb Clarinet and Bb Clarinet parts feature trills and triplets. The Clarinet 1 and 2 parts have a rhythmic pattern of eighth notes. The Clarinet 3 part has a similar rhythmic pattern. The Clarinet 4 part has a simple rhythmic pattern. The Alto Clarinet, Bb Clarinet 5, Bass Clarinet 1, Bass Clarinet 2, Contra Alto Clarinet, and Contrabass Clarinet parts have a simple rhythmic pattern.



Musical score for the second system of 'I. Alborada'. The score continues from the first system and includes parts for Eb Cl., Cl. for Eb, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., Cl. for Alto, Bs. Cl. 1, Bs. Cl. 2, C. A. Cl., and Cb. Cl. The music is in 2/4 time and starts with a dynamic of *mp*. The Eb Cl. and Cl. for Eb parts feature trills. The Cl. 1 and 2 parts have a rhythmic pattern of eighth notes. The Cl. 3 and 4 parts have a similar rhythmic pattern. The Alto Cl., Cl. for Alto, Bs. Cl. 1, Bs. Cl. 2, C. A. Cl., and Cb. Cl. parts have a simple rhythmic pattern.

II. Variazioni

Andante con moto

Musical score for measures 1-16. The score is for a woodwind ensemble and includes parts for Eb Clarinet, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3, 4), Alto Clarinet, Clarinet in Alto, Bass Clarinet (1, 2), Contralto Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include *mp*, *dolce*, *p*, and *pp*. Performance instructions include *dolce*, *mp*, *p*, *pp*, and *(play if no Alto cl. or Bs. Cl. 2)*.



Musical score for measures 17-32. The score continues with the same instruments as the first system. Dynamics include *pp*, *mf*, and *p*. Performance instructions include *pp*, *mf*, *p*, *soli cantabile*, and *Play*. A double bar line is present at the beginning of this system.

III. Scena e canto gitano

Allegretto Quasi cadenza

Participating instruments: E♭ Cl., Cl. for E♭, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., Cl. for Alto, Bs. Cl. 1, Bs. Cl. 2, C. A. Cl., Cb. Cl.



Cadenza II - capriccioso

Participating instruments: E♭ Cl., Cl. for E♭, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., Cl. for Alto, Bs. Cl. 1, Bs. Cl. 2, C. A. Cl., Cb. Cl.

IV. Fandango asturiano

16 $\text{♩} = 66$

E♭ Cl. *ff*

Cl. for E♭ *ff*

Cl. 1 *ff*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Cl. 4 *ff* *mf*

Alto Cl. *ff* *mf*

Cl. for Alto *ff* *mf*

Bs. Cl. 1 *ff* *mf*

Bs. Cl. 2 *ff*

C. A. Cl. *ff*

Cb. Cl. *ff*

23

E♭ Cl. *mf* *mf*

Cl. for E♭ *mf* *mf*

Cl. 1 *mf*

Cl. 2 *f* *f* *tr* *f*

Cl. 3 *f* *f* *tr* *f*

Cl. 4 *mf*

Alto Cl.

Cl. for Alto

Bs. Cl. 1 *f*

Bs. Cl. 2 *mf*

C. A. Cl.

Cb. Cl.