

# Dasher and Dancer (Reindeer Ramble)

Alun Cook

(for Clarinet Choir)

$\text{♩} = 106$  Trotting

The musical score is arranged for a Clarinet Choir and includes the following parts:

- E♭ Clarinet 1**: Treble clef, 2/4 time. Rested until measure 7, then plays a half note G4.
- E♭ Clarinet 2**: Treble clef, 2/4 time. Rested until measure 7, then plays a half note G4.
- B♭ Clarinets (for E♭)**: Bass clef, 2/4 time. Rested until measure 7, then plays a half note G3.
- Clarinet 1**: Bass clef, 2/4 time. Rested until measure 3, then plays a half note G3.
- Clarinet 2**: Bass clef, 2/4 time. Rested until measure 3, then plays a half note G3.
- Clarinet 3**: Bass clef, 2/4 time. Rested until measure 7, then plays a half note G3.
- Clarinet 4**: Bass clef, 2/4 time. Plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4. Measures 1-9 are numbered 1 through 9.
- Alto Clarinet**: Treble clef, 2/4 time. Plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4. Measures 1-9 are numbered 1 through 9.
- Clarinet 5 (for alto)**: Bass clef, 2/4 time. Plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4. Measures 1-9 are numbered 1 through 9.
- Bass Clarinet**: Bass clef, 2/4 time. Rested until measure 3, then plays a half note G3.
- Contra Alto Clarinet in E♭**: Treble clef, 2/4 time. Rested until measure 3, then plays a half note G3.
- Contrabass Clarinet in B♭**: Bass clef, 2/4 time. Rested until measure 3, then plays a half note G2.
- Sleigh Bells**: Percussion, 2/4 time. Plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

Dynamic markings (*mf*) are present in measures 7, 3, and 3 for the respective parts.

A

10

Musical score for Eb Cl. 1.1, Eb Cl. 1.2, Cls. for Eb, Cl. 1.1, Cl. 1.2, Cl. 1.3, Cl. 1.4, Alto Cl., Cl. 5 for Alto, B. Cl., C. A. Cl., Cb. Cl., and S. Bells. The score is in 4/4 time and features dynamics such as *f*, *mf*, and *mp*. A section marker 'A' is present at the top right.