

Danse Macabre

for Clarinet Choir

Saint-Saëns
arr. Alun Cook

Mouvemente modéré de Valse (♩=c.68)

A

Section A of the score, starting at measure 1. The instrumentation includes E♭ Clarinet 1, E♭ Clarinet 2, B♭ Clarinet (for E♭ 1), B♭ Clarinet (for E♭ 2), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B♭ Clarinet 5, Alto Clarinet in E♭, B♭ Clarinet 6 (for Alto), Bass Clarinet 1, Bass Clarinet 2, Contra Alto Clarinet in E♭, and Contrabass Clarinet in B♭. The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics including *ppp*, *pp*, and *p*. The Alto Clarinet and B♭ Clarinet 6 parts are marked with *p* and the instruction "(midnight bells)".



22

B

Section B of the score, starting at measure 22. The instrumentation includes E♭ Cl. 1, E♭ Cl. 2, Cl. for E♭ 1, Cl. for E♭ 2, C1.1, C1.2, C1.3, C1.4, C1.5, Alto Cl., Cl. 6 for Alto, Bs. Cl. 1, Bs. Cl. 2, C. A. Cl., and Cb. Cl. The music continues in 3/4 time with a key signature of one sharp. Dynamics include *f*, *mf*, *pp*, and *ppp*. A "solo" instruction is present above the C1.1 part. The Cb. Cl. part includes the instruction "Cb. Cl.".

Score for page 68, featuring various instruments including E♭ Clarinets, Clarinets, Alto Clarinet, Bassoons, and Contrabass. The score includes dynamic markings such as *f marcatisimo*, *p*, *mf*, and *ppp*.

E♭ Cl. 1: *f marcatisimo* (measures 1-4), *p* (measures 5-8), *f marcatisimo* (measures 9-12), *ppp* (measures 13-16).

E♭ Cl. 2: *p* (measures 5-8), *ppp* (measures 13-16).

Cl. for B♭1: *p* (measures 5-8), *ppp* (measures 13-16).

Cl. for B♭2: *p* (measures 5-8), *ppp* (measures 13-16).

Cl. 1: *f marcatisimo* (measures 1-4), *f marcatisimo* (measures 9-12), *ppp* (measures 13-16).

Cl. 2: *mf* (measures 1-4), *p* (measures 5-8), *ppp* (measures 13-16).

Cl. 3: *mf* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), *ppp* (measures 13-16).

Cl. 4: *mf* (measures 1-4), *ppp* (measures 13-16).

Cl. 5: *mf* (measures 9-12), *ppp* (measures 13-16).

Alto Cl.: *p* (measures 5-8), *ppp* (measures 13-16).

Cl. 6 for Alto: *p* (measures 5-8), *ppp* (measures 13-16).

Bs. Cl. 1: *mf* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), *ppp* (measures 13-16).

Bs. Cl. 2: *mf* (measures 1-4), *ppp* (measures 13-16).

C. A. Cl.: *p* (measures 5-8), *ppp* (measures 13-16).

Cb. Cl.: *ppp* (measures 13-16).