

(Revised March 2022)

DahDup!

Alun Cook

for Clarinet Choir

Straight Quavers - Rocky $\text{♩} = 74$

The musical score is arranged for a Clarinet Choir with the following parts:

- E♭ Clarinet
- B♭ Clarinet (for E♭)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Clarinet 5
- Alto Clarinet
- Clarinet 6 (for Alto)
- Bass Clarinet 1
- Bass Clarinet 2
- Contra Alto Cl. (optional)
- Contrabass Cl. (optional)

The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as Rocky with a quarter note equal to 74 beats per minute. The music begins with a four-measure rest for the first four parts. From measure 5, Clarinet 5, Alto Clarinet, Clarinet 6, Bass Clarinet 1, Bass Clarinet 2, Contra Alto Cl., and Contrabass Cl. all play a rhythmic pattern of straight quavers. The pattern consists of a quarter rest followed by a quarter note, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. The first measure of this pattern is marked with a first ending bracket (1) and a dynamic marking of *f*. The fourth measure is marked with a fourth ending bracket (4). The score concludes with a final measure of the pattern in the fourth ending bracket.

5 **A**

Eb Cl.
 Bb Cl.
 (for Eb)
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Cl. 5
 A. Cl.
 Cl. 6
 (for Alto)
 Bs. Cl. 1
 Bs. Cl. 2
 C. A. Cl.
 Cb. Cl.

f

f

f

f

f

(1)

(1)

(1)

(1)

(1)

(1)

(1)

(1)

9

E♭ Cl.

B♭ Cl.
(for E♭)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

A. Cl.

Cl. 6
(for Alto)

Bs. Cl. 1

Bs. Cl. 2

C. A. Cl.

Cb. Cl.

(8)

(8)

(8)

(8)

(8)

(8)

(8)

(8)

(8)

13 **B**

Eb Cl.
 Bb Cl.
 (for Eb)
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Cl. 5
 A. Cl.
 Cl. 6
 (for Alto)
 Bs. Cl. 1
 Bs. Cl. 2
 C. A. Cl.
 Cb. Cl.