

What! No Cigar?

(for Clarinet Choir)

Alun Cook

$\text{♩} = c.108$ Latin Rock

Clarinet in Eb
Bb Clarinet (for Eb)
Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4
Alto Clarinet
Clarinet 5 (for Alto)
Bass Clarinet
Contra Alto Clarinet in Eb
Contrabass Clarinet in Bb

The first system of the score consists of 12 staves. The top four staves (Clarinet 1-4) play a rhythmic melody starting at measure 1. The middle three staves (Alto Clarinet, Clarinet 5, Bass Clarinet) are silent until measure 8, where they enter with a sustained note. The bottom three staves (Contra Alto and Contrabass Clarinet) are silent throughout the system.

9
Eb Cl.
Cl. for Eb
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl.
Cl. 5
B. Cl.
C. A. Cl.
Cb. Cl.

The second system begins at measure 9. The Eb Clarinet and Clarinet for Eb parts have a trill (tr) starting at measure 10. Clarinet 1-4 continue their rhythmic pattern. The Alto Clarinet, Clarinet 5, and Bass Clarinet parts continue with their sustained notes. The Contra Alto and Contrabass Clarinet parts remain silent.

17 **A**

E♭ Cl. *mf*

Cl. for Eb

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Alto Cl. *mf*

Cl. 5 *mf*

B. Cl. *mp*

C. A. Cl. *mp*

Cb. Cl. *mp*



25

E♭ Cl. *mf*

Cl. for Eb

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Alto Cl. *mf*

Cl. 5 *mf*

B. Cl. *mp*

C. A. Cl. *mp*

Cb. Cl. *mp*