## Brandenburg Concerto No. 3

for Clarinet Choir
J. S. Bach arr. Alun Cook

I

Bb Clarinet (for Eb) (optional)

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Clarinet 5
(for Alto Cl )

Alto Clarinet (for Clarinet 5)

Bass Clarinet 1

Bass Clarinet 2

Contra Alto Cl.
(optional)

Contrabass Cl.
(optional)

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Eb Cl .
$\underbrace{3}_{8}$
$B b$ for $E b$
(Opt.)

Cl. 1


C1. 5
(Alto)
A. Cl .
(Cl5)


Bs. Cl. 1



This is the 2nd movement! I have no idea what Bach was thinking. He wrote just the two chords, seemingly unrealated to the surrounding movements. I have added an embelishment (as is often done in performances`) but it is up to you whether you play this, or just the two chords (only the 2nd pause in the original) or have a much more extensive extemporisation, or leave the chords out all together.


