## Brandenburg Concerto No.3

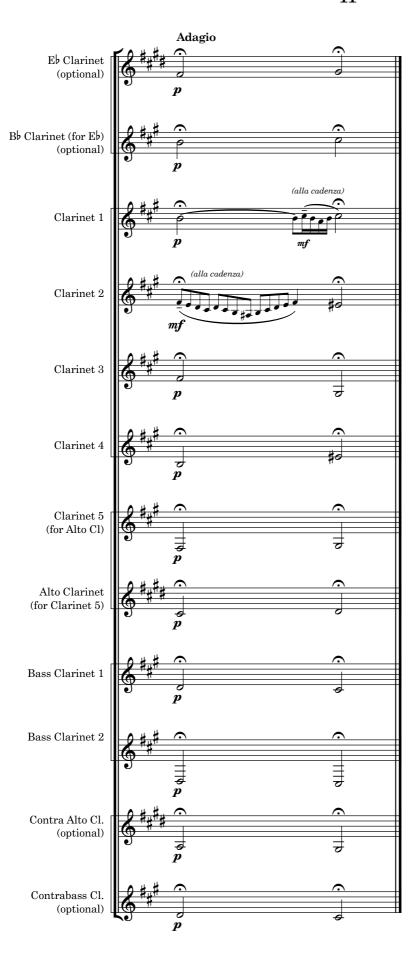
for Clarinet Choir

J. S. Bach arr. Alun Cook

Ι







This is the 2nd movement! I have no idea what Bach was thinking. He wrote just the two chords, seemingly unrealated to the surrounding movements. I have added an embelishment (as is often done in performances`) but it is up to you whether you play this, or just the two chords (only the 2nd pause in the original) or have a much more extensive extemporisation, or leave the chords out all together.

