

Antiphonally Challenged

Alun Cook

for Clarinet Choir

Written for two antiphonal "choirs", one Classical and
straight-laced with the other being Jazz loving.
(for performance, you might like to dress accordingly?)

Antiphonally Challenged is based on an original composition (Canzona 341) which was commissioned for 2 sets of quartets, a Clarinet Quartet who preferred a classical repertoire and a Saxophone Quartet who were much more Jazz based. Each quartet could either play their quartet (or "Choir") separately or combined. Now rewritten for two clarinet ensembles, the same rules apply and the quartets can exist independently although my preference is to have a joint performance with the dichotomy of the styles in juxtaposition. The "choirs" should perform antiphonally in a similar manner to Gabrieli's Canzonas.

Minimum Scoring:

6 B♭ Clarinets and 2 Bass Clarinets

Full Scoring:

Choir 1 *(the classical)*

E♭ Clarinet (optional and only in addition to Clarinet 1)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet 1

Contra Alto Clarinet in E♭ (optional)

Choir 2 *(the jazz)*

B♭ Clarinet 4 (1)

B♭ Clarinet 5 (2)

B♭ Clarinet 6 (3)

Alto Clarinet in E♭ (alternative for Cl.6)

Bass Clarinet 2

Contrabass Clarinet in B♭ (optional)

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Maestoso - Freely ♩ = 70

Score for Antiphonally Challenged, for Clarinet Choir.

The score is written for a Clarinet Choir, with parts for:

- E♭ Clarinet (Choir 1 - optional)
- Clarinet 1 (Choir 1)
- Clarinet 2 (Choir 1)
- Clarinet 3 (Choir 1)
- Bass Clarinet 1 (Choir 1)
- Contra Alto Cl. (Choir 1 - Optional)
- Clarinet 4 (Choir 2)
- Clarinet 5 (Choir 2)
- Clarinet 6 (Choir 2)
- Alto Clarinet (Choir 2 - for Cl. 6)
- Bass Clarinet 2 (Choir 2)
- Contrabass Cl. (Optional)

The tempo is Maestoso - Freely, with a metronome marking of ♩ = 70. The key signature is one sharp (F#), and the time signature is 4/4.

Dynamic markings include *f* (forte) and *f* (piano).

A performance instruction box states: "Play these 2 small notes only if performing as Choir 2 without Choir 1".

19 **molto rall.**..... **B** Nobilemente ♩ = 72

E♭ Cl. *p* *mf* *p* *mp*

Cl.1 *p* *mf* *p* *mp*

Cl.2 *p* *mf* *p* *mp*

Cl.3 *p* *mf* *p* *mp*

Bs. Cl.1 *p* *mf* *p* *mp*

C. A. Cl. *p* *mf* *p* *mp*

Cl.4 *mf* *p* *If performing without
Choir 1, jump to letter C*

Cl.5 *mf* *p* *If performing without
Choir 1, jump to letter C*

Cl.6 *mf* *p* *If performing without
Choir 1, jump to letter C*

A. Cl. *mf* *p* *If performing without
Choir 1, jump to letter C*

Bs. Cl.2 *mp* *If performing without
Choir 1, jump to letter C*

Cb. Cl. *mp* *If performing without
Choir 1, jump to letter C*

B

34 **C** Swing - Double tempo (♩ = 72)

E♭ Cl. *mf*

Cl.1 *mf* If performing without Choir 2, jump from letter C to D

Cl.2 *mf* If performing without Choir 2, jump from letter C to D

Cl.3 *mf* If performing without Choir 2, jump from letter C to D

Bs. Cl.1 *mf* If performing without Choir 2, jump from letter C to D

C. A. Cl. *mf* If performing without Choir 2, jump from letter C to D

Cl.4 *mf*

Cl.5 *mf*

Cl.6 *mf*

A. Cl. *mf*

Bs. Cl.2 *mf*

Cb. Cl. *mf* **C**

50

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs. Cl.1

C. A. Cl.

Cl.4

Cl.5

Cl.6

A. Cl.

Bs. Cl.2

Cb. Cl.