

# Incidental music to “Abdelazer”

(or “The Moor’s Revenge”)

Henry Purcell

arr. Alun Cook

## 1. Overture

$\text{♩} = \text{c. } 68$

The score is for a woodwind ensemble. It features the following parts:

- E♭ Clarinet
- B♭ Clarinet (for E♭)
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Alto Clarinet
- Clarinet 5 (for Alto)
- Bass Clarinet 1
- Bass Clarinet 2 (optional)
- Contra Alto Cl. (optional)
- Contrabass Cl. (optional)

The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The tempo is marked as  $\text{♩} = \text{c. } 68$ . The score consists of 12 measures, with a repeat sign at the beginning of the first measure.

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The image shows a page of a musical score for woodwinds and brass instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Eb Cl., Bb Cl. (for Eb), Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., Cl. 5 (for Alto), Bs. Cl. 1, Bs. Cl. 2, C. A. Cl., and Cb. Cl. The music consists of several staves, each with a specific instrument label. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'z' (zaccato). The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some staves.

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Score for woodwinds and brass instruments, measures 7-10. The score includes parts for Eb Clarinet, Bb Clarinet (for Eb), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Clarinet 5 (for Alto), Bass Clarinet 1, Bass Clarinet 2, Contralto Clarinet, and Contrabass Clarinet. The music is in 2/4 time with a key signature of one sharp (F#). Measures 7-10 show various melodic and rhythmic patterns across the instruments, including trills and slurs.

Instrument parts shown:

- E♭ Cl.
- B♭ Cl. (for E♭)
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- A. Cl.
- Cl. 5 (for Alto)
- Bs. Cl. 1
- Bs. Cl. 2
- C. A. Cl.
- Cb. Cl.