

20 Family Clarinet Carols

for Clarinet Quartet

arranged by

Alun Cook

1. Hark! The Herald Angels Sing
2. O Little Town of Bethlehem
3. Silent Night
4. Ding Dong Merrily on High
5. Away in a Manger
6. God Rest Ye Merry, Gentlemen
7. See Amid the Winter's Snow
8. It Came Upon a Midnight Clear
9. O Come! All Ye Faithful
10. The First Nowell
11. Angels from the Realms of Glory
12. In the Bleak Mid-Winter (Holst)
13. Once in Royal David's City
14. While Shepherds Watched their Flocks by Night
15. Good King Wenceslas
16. Past Three O'clock
17. Joy to the World
18. Jingle Bells
19. As With Gladness Men of Old
20. We Wish You a Merry Christmas

These traditional Christmas carols and songs have been arranged (in "singable" keys) for Clarinet Quartet. The suggested introductions are generally short, so that the singers do not think they are supposed to be singing too soon.

I have also arranged these carols for Brass Quartet, Saxophone Quartet and Woodwind Quartet but the parts are NOT interchangeable as the keys and harmonies have been changed to better suit those instruments.

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1. Hark! The Herald Angels Sing

(Mendelssohn 1809-1847)

(♩ = c. 102)

The first system of the musical score consists of four staves. From top to bottom, they are labeled Cl. 1, Cl. 2, Cl. 3, and Bs. Cl. The music is in G major (one sharp) and 4/4 time. The Cl. 1 staff begins with a treble clef and a key signature of one sharp. The Cl. 2, Cl. 3, and Bs. Cl. staves also begin with a treble clef and a key signature of one sharp. The Bs. Cl. staff has a bass clef. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

The second system of the musical score continues from the first system. It consists of four staves for Cl. 1, Cl. 2, Cl. 3, and Bs. Cl. The music continues with similar rhythmic patterns and melodic lines. A measure rest of 8 measures is indicated at the beginning of the system.

The third system of the musical score begins at measure 15. It consists of four staves for Cl. 1, Cl. 2, Cl. 3, and Bs. Cl. Above the first staff, there is a section marker symbol (a vertical line with a crossbar) followed by the text "Intro.". In the top right corner of the system, there is a box containing the text "Usually 3 verses". The music continues with the same instrumental parts.