

For Unto Us a Child is Born

(from "The Messiah" - arranged for 10 piece Brass Ensemble)

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arr. Alun Cook

♩=96 **Andante allegro**

1st Trumpet *f* *mf*

2nd Trumpet *f* *mf*

3rd Trumpet *f* *mf* *mf*

4th Trumpet *f* *mf*

Horn in F *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f* *mf*

Tuba *f* *mf*

Detailed description: This is the first system of a brass ensemble score. It consists of ten staves. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th), the next is for Horn in F, and the bottom five are for trombones (1, 2, 3, Bass Trombone) and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante allegro' with a metronome marking of ♩=96. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The first four measures show a rhythmic pattern of eighth notes, followed by a change in dynamics and some rests in the later measures.

5 **A**

Tpt. 1. *mf* *mp*

Tpt. 2. *mf* *mp*

Tpt. 3. *mp*

Tpt. 4.

Hn. *f* (solo) *mf*

Tbn. 1. *mp* *mf* (soli)

Tbn. 2. *mf* *mp*

Tbn. 3. *mf* *mp*

B. Tbn.

Tuba *mp*

Detailed description: This is the second system of the score, starting at measure 5. It features a section marked 'A' in a box. The instrumentation remains the same as in the first system. Dynamics are primarily *mf* and *mp*. The Horn in F has a *f* (solo) dynamic in the third measure. The Trombone 1 part has a *mf* (soli) dynamic in the fourth measure. The music continues with rhythmic patterns and some rests.

10

Tpt 1. *mf* *mf*

Tpt 2. *mf* *f*

Tpt 3. *mf* *f* *mp*

Tpt 4. *mf*

Hn. *mf*

Tbn. 1. *mf*

Tbn. 2. *f* *mf*

Tbn. 3. *f* *mf*

B. Tbn. *mp* *mf*

Tuba *mf* *mp*

15

Tpt 1. *cresc.* *f* **B**

Tpt 2. *mf*

Tpt 3. *mf*

Tpt 4. *mf*

Hn. *f*

Tbn. 1. *cresc.* *f*

Tbn. 2. *p* *f*

Tbn. 3. *p*

B. Tbn. *p*

Tuba *mf*