

Trumpet Voluntary

(Prince of Denmark's March)

for 10 Piece Brass Ensemble

EASIER KEY

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arr. Alun Cook

♩=108 Majestic

The musical score consists of ten staves, each representing a different brass instrument. From top to bottom, the instruments are: Trumpet 1 (solo), Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Tuba. The time signature is common time (4/4). The key signature varies by instrument: Trumpets 1, 2, 3, 4, and the Horn are in G major (no sharps or flats); Trombones 1, 2, 3, and 4 are in F major (one sharp, one flat); and the Tuba is in E major (two sharps). Dynamics are indicated by 'f' (fortissimo) and 'tr' (trill). The first staff (Trumpet 1) features a solo part with trills and eighth-note patterns. The other staves provide harmonic support with sustained notes or simple rhythmic patterns.

A

Musical score for orchestra, page 2, section A.

The score consists of ten staves:

- Tpt.1:** Treble clef, 7th measure. Dynamics: *tr* (trill), *ff*.
- Tpt.2:** Treble clef, 8th measure. Dynamics: *ff*, *tr*.
- Tpt.3:** Treble clef, 9th measure. Dynamics: *ff*, *tr*.
- Tpt.4:** Treble clef, 10th measure. Dynamics: *ff*.
- Hn.:** Treble clef, 11th measure. Dynamics: *ff*.
- Tbn.1:** Bass clef, 12th measure. Dynamics: *ff*.
- Tbn.2:** Bass clef, 13th measure. Dynamics: *ff*.
- Tbn.3:** Bass clef, 14th measure. Dynamics: *ff*.
- Tbn.4:** Bass clef, 15th measure. Dynamics: *ff*.
- Tba.:** Bass clef, 16th measure. Dynamics: *ff*.

Measure numbers 7 through 16 are indicated above the staves.

13

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.

Play **B**

f

mf

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.

This musical score page contains ten staves. The top four staves are for brass instruments: Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The fifth staff is for the Horn (Hn.). The bottom five staves are for brass instruments: Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. The score begins with measures 13, indicated by a measure number at the top left. The first three measures of each section (Tpt.1-4 and Tbn.1-4) feature eighth-note patterns with grace notes and trill markings. Measures 14 and 15 show sustained notes followed by eighth-note patterns. Measure 16 concludes with a dynamic *f*. The section for Tpt.1 ends with a dynamic *mf*. The section for Tbn.1 ends with a dynamic *mf*. The section for Tba. ends with a dynamic *mf*. A performance instruction "Play B" is placed above the Tpt.1 staff, with a bracket connecting it to the first measure of that staff. The Tpt.1 staff also features a dynamic *f* and a trill marking. The Tbn.1 staff has a dynamic *mf*. The Tba. staff has a dynamic *mf*.