

Oily Rag

(for Saxophone Choir)

Alun Cook

Swing - Very Fast

♩ = c. 108 (in 2 or 4)

The musical score is arranged for a saxophone choir with 14 parts. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Swing - Very Fast' with a metronome marking of approximately 108 beats per minute. The score is divided into two systems. The first system contains the Soprillo, Sopranino, Soprano 1-3, Alto 1-3, Tenor 1-3, Baritone 1-3, Bass, and Contrabass parts. The second system contains the Soprano 1-3, Alto 1-3, Tenor 1-3, Baritone 1-3, Bass, and Contrabass parts. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A section marker 'A' is located at the beginning of the second system. The score is written in a standard musical notation style with a grand staff for each instrument.

6

Spr. Sax. *f*

Sno. Sax. *mf* *f*

Sop. 1 *f*

Sop. 2 *f* *f* *3*

Sop. 3 *mf* *f*

Alto 1 *f*

Alto 2 *f* *f* *3*

Alto 3 *mf* *f* *3*

Tenor 1 *f* *3*

Tenor 2 *f* *3*

Tenor 3 *mf* *f*

Bari. 1 *f*

Bari. 2 *f*

Bari. 3 *mf* *f* *3*

Bs Sax. *f*

Cb. Sax.

Detailed description: This page of a musical score contains measures 6 through 10 for a large ensemble of saxophones and woodwinds. The instruments listed on the left are Spr. Sax., Sno. Sax., Sop. 1, Sop. 2, Sop. 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bari. 1, Bari. 2, Bari. 3, Bs Sax., and Cb. Sax. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 6 is marked with a '6' above the staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf < f* (mezzo-forte to forte). Articulation includes accents and slurs. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets (marked with a '3'). The Soprano 2 part has a circled '4' above a note in measure 10. The Alto 3 part has a circled '3' above a note in measure 10. The Tenor 1 and Tenor 2 parts have circled '3's above notes in measure 10. The Bari. 3 part has a circled '3' above a note in measure 10. The Bass Saxophone part has a circled '3' above a note in measure 10.

12

Spr. Sax.

Sno. Sax. *mf*

Sop. 1 *mf*

Sop. 2 *mf*

Sop. 3 *mf*

Alto 1 *mf*

Alto 2 *mf*

Alto 3 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Tenor 3 *mf*

Bari. 1 *mf*

Bari. 2 *mf*

Bari. 3

Bs Sax. *mf*

Cb. Sax. *f* *mf*

18 B

Instrumentation and Dynamics:

- Spr. Sax.:** *f* (measures 18-20), *mp* (measure 21)
- Sno. Sax.:** *f* (measures 18-20), *mp* (measure 21)
- Sop. 1:** *f* (measures 18-20), *mp* (measure 21)
- Sop. 2:** *f* (measures 18-20), *mp dolce* (measure 21)
- Sop. 3:** *f* (measures 18-20), *mp* (measure 21)
- Alto 1:** *f* (measures 18-20), *mp* (measures 21-22), *mp swing* (measures 23-24)
- Alto 2:** *f* (measures 18-20), *mp* (measures 21-22), *dolce* (measures 23-24)
- Alto 3:** *f* (measures 18-20), *mp* (measures 21-22), *mp* (measures 23-24)
- Tenor 1:** *f* (measures 18-20), *mp* (measures 21-22), *dolce* (measures 23-24)
- Tenor 2:** *f* (measures 18-20), *mp dolce* (measures 21-22)
- Tenor 3:** *f* (measures 18-20), *mp* (measures 21-22), *mp* (measures 23-24)
- Bari. 1:** *f* (measures 18-20), *p* (measures 21-22)
- Bari. 2:** *f* (measures 18-20), *p* (measures 21-22)
- Bari. 3:** *f* (measures 18-20)
- Bs. Sax.:** *f* (measures 18-20), *p* (measures 21-22)
- Cb. Sax.:** (measures 18-24)

Articulations and Performance Instructions:

- Alto 1, 2, 3, Tenor 1, 2, 3:** "straight quavers" (measures 21-22)
- Alto 1, Tenor 1:** "swing" (measures 23-24)
- Alto 2, Tenor 2:** "dolce" (measures 23-24)