

If you desire to use this as an accompaniment for voices, warn the singers about the little interludes between verses and keep verse 3 as an instrumental.

# Ding Dong Merrily on High

(Saxophone Quartet)

16th C. French Trad.  
arr. Alun Cook

**Bright**  $\text{♩} = 76$

**A Verse 1**

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

**B (Chorus 1)**

13

*f*

*mf*

*mf*

*mf*

**C**

19

*f*

*f*

*f*

*f*