

Boris Goes to Dublin

Alun Cook

(for Alto Saxophone and Wind Band)

$\text{♩} = 120$ Allegro

2nd Oboe optional

2nd Bassoon optional
cued in other parts

Solo Alto Saxophone

Optional

Percussion
Timpani
Glockenspiel
Snare Drum
Suspended Cymbal
Clash Cymbals
Wood Block
Tam-Tam (optional)

The musical score is arranged in a standard wind band format with multiple staves for each instrument. The key signature is two flats (B-flat major or D minor) and the time signature is 2/4. The score includes dynamic markings such as *f*, *mp*, *mf*, and *ff*. Performance instructions include accents, slurs, and breath marks like *(aboc)* and *(cuph)*. The percussion section includes Timpani, Cymbals (Clash), and Snare Drum, with dynamic markings like *fp* and *f*. The Solo Alto Saxophone part features a prominent melodic line with dynamics ranging from *ff* to *mf*.

9 A

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *f* *mp*

B. Cl. *mp*

Bsn. *f*

Solo A. Sax. *mf* *mp* *mf* *mp*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Trom.1 *mf*

Trom.2 *mf*

B. Trom. *mf*

Euph. *mp* (tuba)

Tuba. *mp*

Timp. *f*

S. D. *f*

19

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn

Solo A. Sax.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Trom.1

Trom.2

B. Trom.

Euph.

Tuba.

The musical score for page 19 is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flute 1 and Flute 2. The Oboe part is next. The Clarinet section consists of three parts (Cl.1, Cl.2, Cl.3) and a Bass Clarinet. The Bassoon part is present but mostly silent. The Solo Alto Saxophone has a prominent melodic line starting with a forte (f) dynamic. The Alto Saxophone section (A. Sax.1, A. Sax.2) and Tenor Saxophone (T. Sax.) are mostly silent. The Baritone Saxophone (B. Sax.) has a few notes. The Trumpet section (Tpt.1, Tpt.2, Tpt.3) is silent. The Horn section (Hn.1, Hn.2) has a few notes. The Trombone section (Trom.1, Trom.2, B. Trom.) has a few notes. The Euphonium (Euph.) and Tuba parts have a few notes. The score includes various dynamic markings such as forte (f), mezzo-piano (mp), mezzo-forte (mf), and piano (p).