

Alongaline

Alun Cook

(for 6 or more Bb Clarinets)

Performers should be spread out in a line, in part order, using the full width of the stage. **Do not** add or substitute a Bass Clarinet for any part. If more than six players, parts should be doubled in the order 4, 3, 6, 5, 2, 1.

$\text{♩} = 98$ Strictly rhythmic and controlled

A

Clarinet 1: *f* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6)

Clarinet 2: *f* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6)

Clarinet 3: *f* *mp* (measures 1-6), *detached* (measures 5-6)

Clarinet 4: *f* (measures 1-2), *mf* (measures 3-4), *detached* *mp* (measures 5-6)

Clarinet 5: *f* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6)

Clarinet 6: *f* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6)

B

Cl.1: *f* (measures 7-9)

Cl.2: *f* (measures 7-9)

Cl.3: *detached* *mp* (measures 7-9)

Cl.4: *mf* (measures 7-9)

Cl.5: *f* (measures 7-9)

Cl.6: *f* (measures 7-9)

C

Cl.1: *f* (measures 10-14)

Cl.2: *f* (measures 10-14)

Cl.3: *f* (measures 10-14)

Cl.4: *detached* *mp* (measures 10-14)

Cl.5: *f* (measures 10-14)

Cl.6: *f* (measures 10-14)

15 **D** *detached*

Cl.1 *f* *p* *f* *p* *f* *p*

Cl.2 *detached* *f* *p* *f* *p* *f* *p*

Cl.3 *f* *p* *f* *p* *f* *p*

Cl.4 *mp* *f* *mp*

Cl.5 *f* *mf* *p* *mf* *p* *mf* *p*

Cl.6 *f* *mf* *p* *mf* *p* *f* *mf* *p*

20 **E**

Cl.1 *f* *p* *f* *p* *f* *p*

Cl.2 *f* *p* *f* *f* *f* *f*

Cl.3 *f* *p* *f* *p* *f* *f*

Cl.4 *f* *f* *f*

Cl.5 *mf* *p* *f* *p* *f* *p*

Cl.6 *mf* *p* *p*

25 **F** **G**

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp*

Cl.4 *mp*

Cl.5 *mp* *mf*

Cl.6 *mp* *mf*

30 H

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Cl.4 *p*

Cl.5 *p*

Cl.6 *p*

34 **Pociss. Allargando** **A Tempo** I

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

Cl.4 *cresc.* *f*

Cl.5 *cresc.* *f*

Cl.6 *cresc.* *f*