

The Fanfare may be played at the start or before the final verse, in which case use the last 2 bars of verse 1 as the introduction

Hark! The Herald Angels Sing

with Fanfare, and Descant

(for Orchestral Brass with optional Percussion)

Music and original harmonies by
Mendelssohn
 Fanfare, descant and arrangement by
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FANFARE
 ♩=96 **Maestoso**

Trumpet 1
 Trumpet 2
 Trumpet 3
 Horn 1
 Horn 2
 Horn 3 (optional)
 Horn 4 (optional)
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium (optional)
 Tuba
 Timpani (optional)
 Cymbals (optional)

May be played on just 2 tims - play A's as G's - except where marked.

metal beater scraped fast across cymbal (or clash cyms scraped) *mf*

standard soft sticks *pp*

This musical score is for a brass and woodwind ensemble, page 2. It features the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trom. 1, Trom. 2, B. Trom., Euph., Tuba, Timp., and Cym. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The woodwinds (Hn. 1-4) play a rhythmic pattern of eighth notes, while the trumpets (Tpt. 1-3) play a melodic line. The trombones (Trom. 1-2, B. Trom.) play a bass line. The euphonium (Euph.) and tuba (Tuba) play a low bass line. The timpani (Timp.) and cymbals (Cym.) are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.